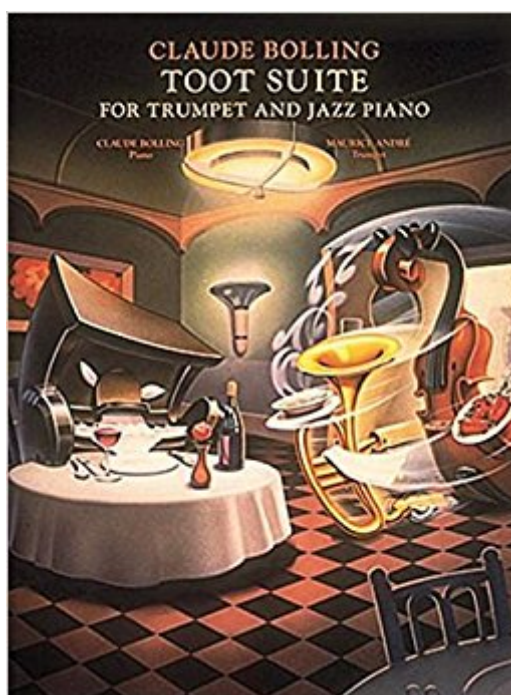


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TOOT SUITE FOR TRUMPET AND JAZZ PIANO TRIO



Synopsis

(Transcribed). Transcriptions to Toot Suite featuring the jazz piano of Claude Bolling as well as the solo trumpet parts of world-renowned player Maurice Andre.

Book Information

Paperback: 33 pages

Publisher: HAL LEONARD CORPORATION; Pck edition (July 1, 1991)

Language: English

ISBN-10: 0793508401

ISBN-13: 978-0793508402

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #498,395 in Books (See Top 100 in Books) #64 in Books > Arts &

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Customer Reviews

I played this entire composition on my senior recital. It's quite the chop buster, but I had a blast performing it! Bolling does a wonderful job incorporating baroque elements with jazz styles in this piece of music. It incorporates six different horns across seven movements - none of which are Bb trumpet! If you're looking for a good reference recording, check out the album of Maurice Andre playing it - such taste and wonderful execution! If you're looking for something not-so-standard and want a real challenge of working something up, then get this piece of music. It's great to even perform a couple movements from it!

I have run across few pieces in the realm of contemporary trumpet literature that are as fun and as well written as Claude Bolling's Toot Suite for Trumpet and Jazz Trio. The six movements add up to a rather monumental piece that makes use of a variety of trumpets, (C, Eb, Bb Cornet, Bb Piccolo, and Flugelhorn) but alternate Bb Trumpet parts are provided. I would recommend this piece to any trumpet player comfortable with collegiate level repertoire, and at least a little experience in jazz. The "Rag-Polka" Movement of the piece is easier than it sounds. Good luck! (-:* I gave a 4 star rating because the printing I got was a little warped.

Cool music but TOO expensive to purchase (even though I did!) Much of it is repetitive so you're paying for more pages than are really needed.

Claude Bolling's Toot Suite is a great solo piece for those players who have to play a recital, but instead of classical, want a more jazzy feel to things. This solo is really fun, but long-6 movements, and if you have them all, 5 different trumpets-C, Eb, Piccolo, Cornet, and Flugelhorn. This is a great solo though. Somewhat repetitive at times, but still fun to play.

This is basically a Baroque piece for trumpet and rhythm section. It's pretty solid as a composition. If you listen to Maurice Andre play it you will be enthralled. If you try to play it you will be more impressed with Maurice Andre's abilities.

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